

Kamisama Kise

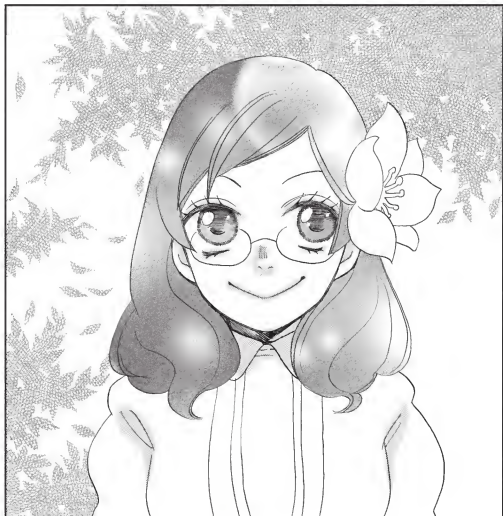


Story & Art by

Julietta Suzuki

18

Kamisama Kise



18

Story & Art by

Julietta Suzuki

CHARACTERS



Mamoru



Nanami's
shikigami.



Nanami Momozono



A high school student who
was turned into a kamisama
by the tochigami Mikage.
She likes Tomoe.



Tomoe



The shinshi who serves
Nanami now that she's a
tochigami. Originally a wild
fox ayakashi.



Kotetsu



Onibi-warashi, spirit
of the Mikage
shrine.



Onikiri



Onibi-warashi, spirit
of the Mikage
shrine.



Kurama



A super-popular idol. He's actually a *tengu*.



Mizuki



Nanami's second *shirehi*. The incarnation of a white snake.



Mikage



A *kamisama* who ran away from home. He turned Nanami into a *tochigami* and left his shrine in her care.



Kei



Nanami's classmate.



Ami Nekota



Yatori



A mysterious *ayakashi* who is cooperating with *Kinhito*.



Kinhito



A human whose body was taken over by the great *yakuza* *Akura-oh*.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the *tochigami* Mikage in a park, and he leaves his shrine and his *kami* powers to her.

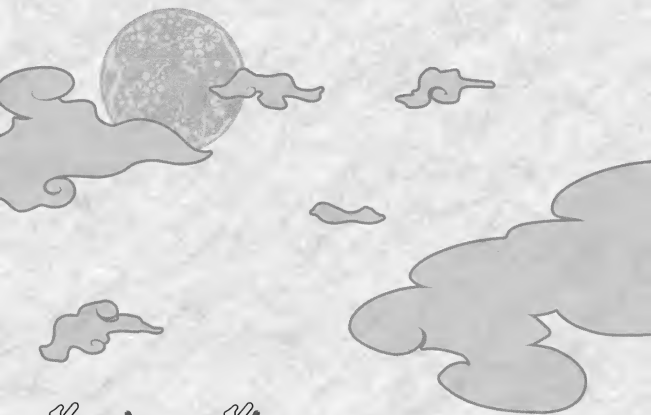
Now Nanami spends her days with Tomoe and Mizuki, her *shinshi*, and with *Onikiri* and *Kotetsu*, the *onibi-warashi* spirits of the shrine.

Nanami has been slowly gaining powers as *kamisama* by holding a festival at her shrine, attending a big *kami* conference, and all sorts of other adventures.

When Tomoe falls into a coma due to a curse cast five hundred years ago by a fallen *kami*, Nanami goes back in time and discovers how to save him.

Now Nanami and Tomoe's feelings for each other are finally out in the open and they are ready to become a couple, but...

Story
so
far



Kamisama Kise



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Kamisama Kise

Chapter 102



OH NO!
OH NO!

AFTER
TRAVELING
THROUGH
500 YEARS
OF TIME...

...I'VE...

...FINALLY
RETURNED
TO MY
REGULAR
LIFE.

I'LL BE
LATE FOR
SCHOOL
IF I DON'T
HURRY.

SEE
YOU!

AND...



NANAMI-
CHAN, THE
BUS WILL
LEAVE
SOON.

OOH

BEING IN
A RUSH
EVERY
MORNING
...

IT'S SO
PEACEFUL.

SWING



TOMOE!

YOU'RE
LATE,
NANAMI.

HE'S
ALIVE.
HE'S IN
FRONT OF
MY EYES.

AND HE'S
WAITING
FOR ME.

HURRY.

MY
DEAR
TOMOE.

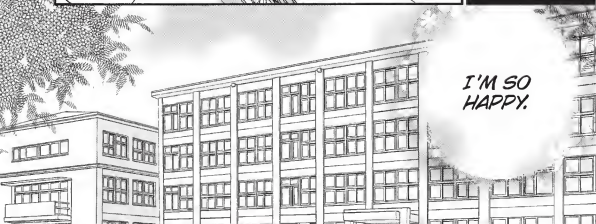


THE BUS
ALREADY
LEFT...

...AND
IT'S YOUR
FAULT.

GYAAAH!

GRAB



I'M SO
HAPPY.



That's me,
that's me.



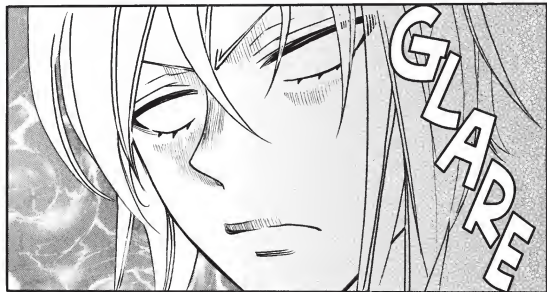
OH,
SOMEONE'S
QUIZ.

WHOA!
A
SEVEN
IN MATH.

YEAR 2,
CLASS 2,
STUDENT
NUMBER 36.
NANAMI
MOMOZONO
?!

Eep









NANAMI'S
...

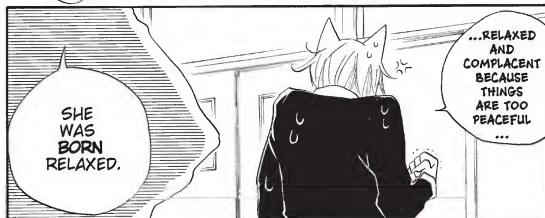


I'M
EATING
WITH THE
GIRLS...

...SO
YOU HAVE
LUNCH
WITH
KURAMA.



NANAMI,
LET'S
HAVE
LUNCH
TOGETHER.



SHE
WAS
BORN
RELAXED.

...RELAXED
AND
COMPLACENT
BECAUSE
THINGS
ARE TOO
PEACEFUL
...



OOH.

MY
GLORIOUS
SCORES ARE
DANCING IN
THE AIR.

96

95

95 100
100
100
100
100



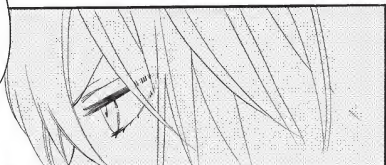
OF
COURSE
I GOT
A 95!

YOU
GOT...
A 95?

BUT
YOU'RE
JUST A
TENGU.

Gnh

I DON'T
MAKE MISTAKES.
I CHOSE TO
LIVE IN THE
HUMAN WORLD.



...BUT I MUST
DO WHAT'S
REALLY
NECESSARY.



I THOUGHT I
WAS DOING MY
JOB BY SIMPLY
SHOWING UP
HERE...



A WOMAN
WITH NO
BRAINS
STRUGGLES
TO SURVIVE
IN THIS
WORLD
ALONE.

IN ANY
CASE,
NANAMI
IS LUCKY
SHE'S A
HUMAN
KAMI.

YOU'RE
RIGHT.



I'VE
OFFICIALLY
STARTED
GOING OUT
WITH TOMOE.

NANAMI
MOMOZONO,
AGE 16.



THANKS!
I WANTED
TO TELL
YOU TWO
FIRST,
SINCE YOU
CHEERED
ME ON.

GOOD
FOR YOU,
MOMOZONO.

THAT'S
GREAT!
CONGRATI-
LATIONS,
NANAMI!

WHAT
ON EARTH
HAPPENED
OVER
WINTER
BREAK?!



WE
ALREADY
BROKE
UP.

WHA
?



I'M
JEALOUS.
YOU BOTH
HAVE BOY-
FRIENDS
NOW.

KEI'S
GOT A NEW
BOYFRIEND
WHO GOES
TO ANOTHER
SCHOOL.

RIGHT,
KEI?



IT'S
JUST...

...WE
WEREN'T
ABLE TO
STIMULATE
EACH
OTHER.

MY
BOYFRIENDS
INFLUENCE
HOW I
GROW AS A
PERSON...

...SO GOING
OUT WITH A
BORING GUY
IS A
PERSONAL
SETBACK.



KEI'S
EX WAS
GOOD-
LOOKING
TOO.

THAT
KIND OF
ATTENTION
CAN MAKE
GUYS
DISHONEST!

AT
LEAST I
DON'T HAVE
TO BUY
HIM ANY
VALENTINE
CHOCOLATES!

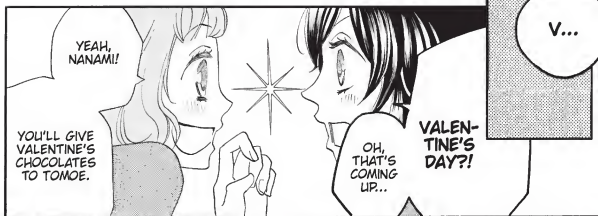
BANG
BANG

WATCH
OUT FOR
THAT GUY.
GIRLS
LOVE HIM.

YOU'RE
SO
MATURE,
KEI.

I'M HAPPY
I'M ABLE
TO BE WITH
TOMOE
...





YEAH,
NANAMI!

YOU'LL GIVE
VALENTINE'S
CHOCOLATES
TO TOMOE.

OH,
THAT'S
COMING
UP...

VALEN-
TINE'S
DAY?!

V...



AND OUR
SCHOOL
TRIP IN
MARCH.

WE'RE
GOING TO
OKINAWA.

YOU CAN HAVE
A WONDERFUL
DATE IN YOUR
BATHING SUIT
AT A SEASIDE
RETREAT.

A
BATHING
SUIT
DATE!



AND YOU'LL
GO TO TOKYO
MOUSYLAND
TOGETHER ON
CHRISTMAS.

CHRISTMAS!

TOMOE AND
I WILL BE
TOGETHER
FOR THAT
FESTIVAL
FOR
LOVERS!

AND I WON'T
NEED TO GET MY
TRIP DEPOSIT
RETURNED THIS
TIME BECAUSE I
DON'T PAY FOR
RENT, FOOD OR
UTILITIES
ANYMORE...

I FORGOT ALL
ABOUT THE
SCHOOL TRIP
SINCE I DIDN'T
GO ON MY
JUNIOR HIGH
ONE...

OKINAWA!

OUR
SCHOOL
TRIP!

THIS IS
GREAT.
THIS IS
WONDERFUL.

Y
A
A
A
Y!
!

ONLY GOOD
THINGS WILL
HAPPEN IN MY
FUTURE.

WE'VE
GOT
FINALS
FIRST.





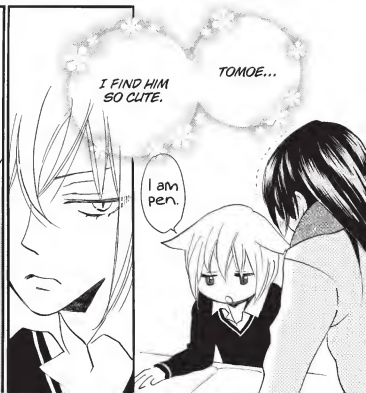
HE LOOKS
SERIOUS...

MAYBE I
SHOULDN'T
INTERRUPT
HIM...



WHAT
IS IT?







ALL
RIGHT
...

...WHEN
TOMOE
TOUCHES
ME.

MY HEART
FLUTTERS
EVEN
MORE
NOW...

I'LL BE
BACK
WHEN
YOU GET
HOME.

YOU
TAKE
THE
BUS.



WAH
WAH

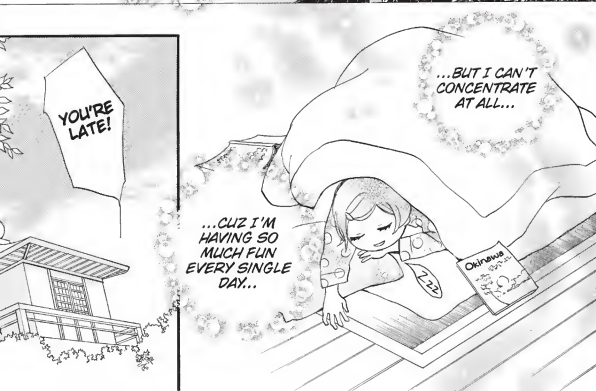
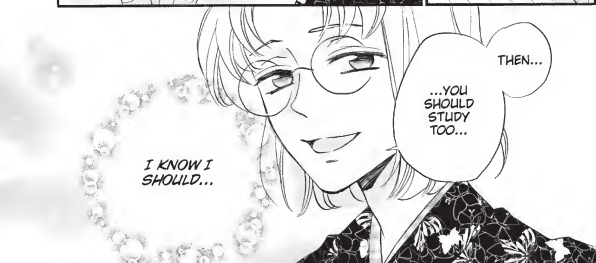
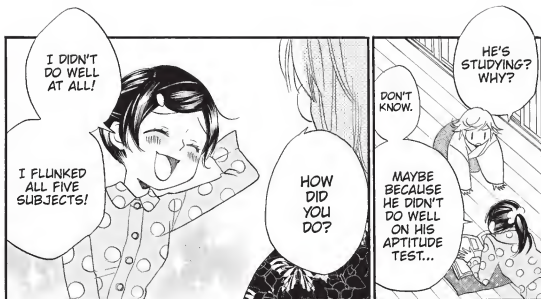


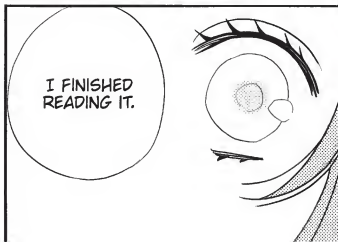
THE WAY HE
TOUCHES
ME NOW...

...IS
DIFFERENT.

MIKAGE-
SAMA!









TOMOE?

I'LL
BE DONE
WITH
THIS...

...SOON.



AND WE
HAVE OUR
VOCABULARY
QUIZ TODAY...

I
COMPLETELY
FORGOT
ABOUT IT.

WASN'T HE
HAVING
TROUBLE WITH
THE ALPHABET
YESTERDAY?



OH?

MAYBE I'M...

GLOOM





I GUESS
HE'S
FINALLY
GOTTEN
SERIOUS.

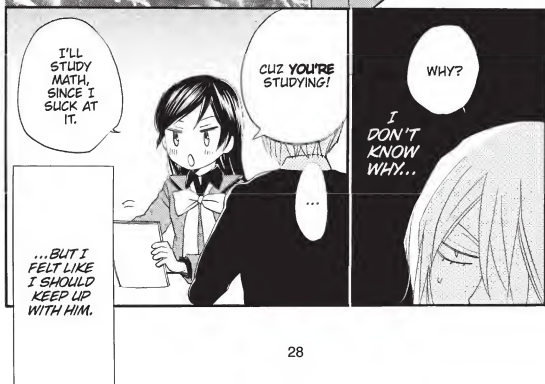
HE
MUST'VE
MADE UP
HIS MIND
TO STAY IN
THE HUMAN
WORLD AND
SEE IT LIKE
YOU DO...

...INSTEAD OF
JUST BEING
HERE FOR A
SHORT TIME.



HE'S
SIMPLY...

...DOING
HIS BEST
TO CATCH
UP.





I DON'T
WANT
TOMOE TO
LEAVE ME
BEHIND.





...CUZ MY
BOYFRIENDS
INFLUENCE
HOW I GROW
AS A PERSON.

BEING
ABLE TO
STIMULATE
EACH OTHER
IN A
RELATIONSHIP
IS IMPORTANT
TO ME...





...BEING
TOGETHER
LIKE THIS IS
GOOD TOO.

SPENDING
VALENTINE'S
AND
CHRISTMAS
TOGETHER
WOULD BE
GREAT...

...BUT...



NOW I'LL
BE ABLE
TO GET AN
AVERAGE
SCORE ON
MY MATH
FINAL FOR
THE FIRST
TIME EVER...
MAYBE!

THIS IS
THE FIRST
TIME I'VE
STUDIED
SO HARD!



Finally?

YOU
DONE?

WAS HE
WAITING
FOR ME
ALL THIS
TIME?!



I'LL
WORK ON
MY NEXT
SUBJECT
THE SAME
WAY—



...WHAT
KEI MEANT...

I THINK I
UNDERSTAND
A LITTLE...

KSSH





*TOMOE'S
SMART.
HE DOES
HIS JOB
REALLY
WELL.*



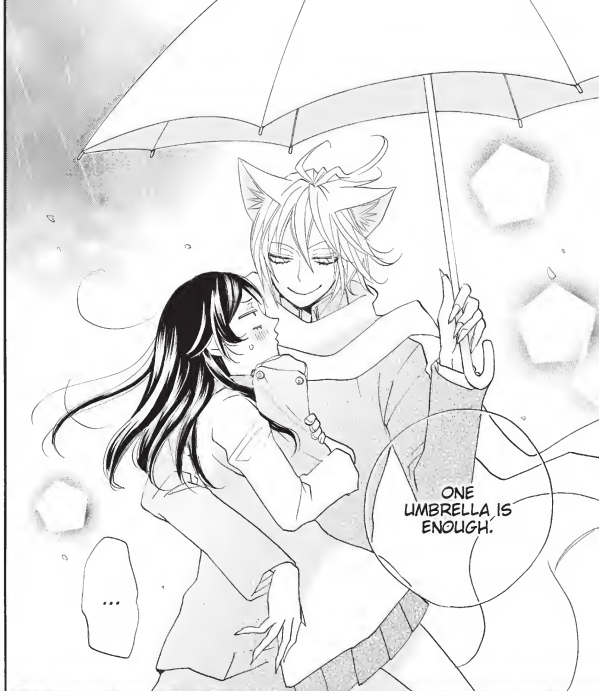
*AND HE'S
PREPARED
FOR
ANYTHING.*



SEE?

*WATCH
OUT.*

*GUYS LIKE
THAT TEND
TO BE
DISHONEST!*



ONE
UMBRELLA IS
ENOUGH.

...

THIS ISN'T FAIR AT ALL.



Kamisama Kise
Chapter 103



I DIDN'T
NOTICE
ANYTHING
AT ALL.

ANYWAY,
TAKE A
LOOK AT
THIS,
MIZUKI.

HE'S
PRETTY
SHARP...

THAT
STUPID
SNAKE...

hmm

Must
be,
must
be

IT'S
FOR OUR
SCHOOL
TRIP TO
OKINAWA
NEXT
MONTH.

MY
BATHING
SUIT!

Woo,
it's so
cute!
♥

"ANYWAY"
?

Yeah
THEN
I'LL PUT
IT ON.

R-
REALLY
?!

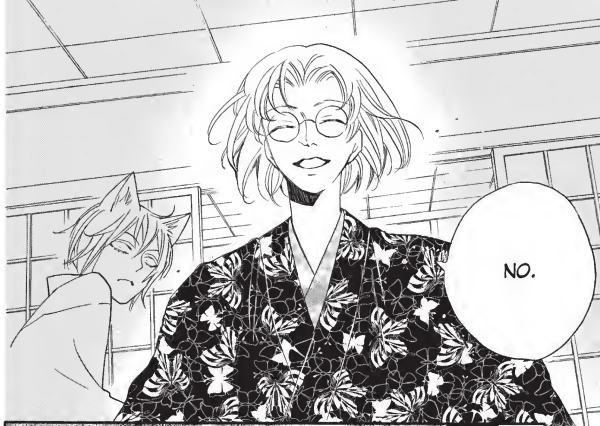
PLEASE?
YOU'VE GOT
GOOD LEGS.
YOU'LL LOOK
GREAT IN YOUR
BATHING
SUIT.

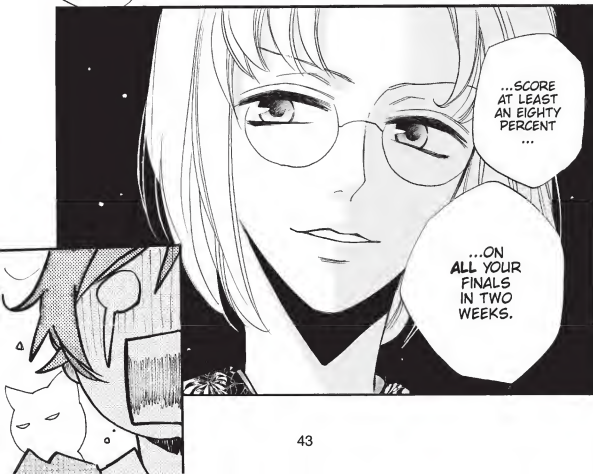
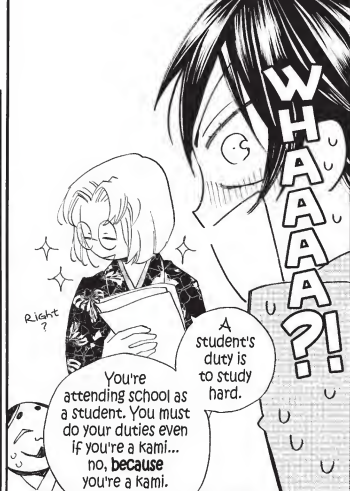
I
WANT TO
SEE YOU
WEARING IT,
NANAMI-
CHAN.

NO
WAY.











IT'S
JUST
EIGHTY
PERCENT.

**EIGHTY
PERCENT!**



THIS IS ALL
BECAUSE
YOU'VE BEEN
GOOFING OFF
IN FRONT OF
MIKAGE.

HOW
COULD
YOU?!

TOMOE,
YOU
FOOL!

THERE'RE
TWELVE
SUBJECTS.
IT'S
IMPOSSIBLE!



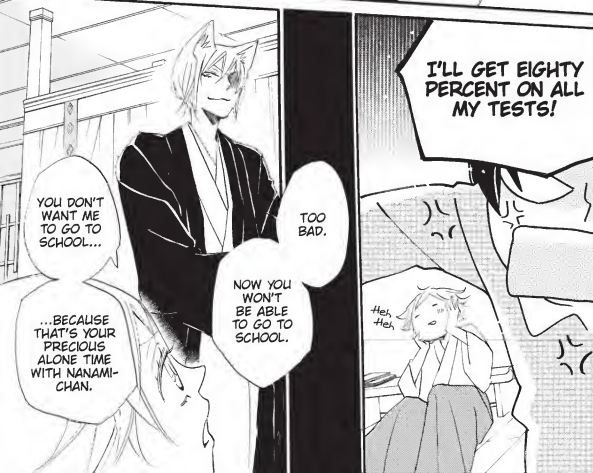
...BUT
I DON'T,
NANAMI-
CHAN.

TOMOE-
KUN
ALWAYS
SIDES
WITH
MIKAGE-
SAMA...



MIKAGE'S
RIGHT.

YOU'VE
BEEN
SLACKING
OFF TOO
MUCH.





BUT
NANAMI-
CHAN IS
MY DEAR
MASTER
TOO.



I WON'T
LET
YOU DO
AS YOU
PLEASE.



...TO DO
WHAT I
WANT
WITH
HER.

I'VE
NEVER
BEEN
ABLE...

Hello!

Thank you for
picking up volume
18 of Kamisama
Kiss!

I hope you enjoy
reading it.



I've recently fallen
in love with
scented candles.

I really feel
good when
the wonderful
fragrance fills
the room.



EIGHTY
PERCENT
ON ALL
YOUR
FINALS?!



MUMBLE
MUMBLE

Kei,
don't
say
that!

YOUR
FOSTER
FATHER IS
HARSH.

NO
WAY.
JUST
GIVE UP.

NO.



MUMBLE
MUMBLE

I WILL
GO.

COME ON.
SCHOOL
TRIPS ARE
A PAIN.

I'VE
ALREADY
BOUGHT
MY
BATHING
SUIT.



I'VE
NEVER
GONE ON
A SINGLE
SCHOOL
TRIP...

...BECAUSE
WE HAD NO
MONEY.

THIS IS THE
FIRST AND
LAST TIME
I'LL HAVE
THE CHANCE
TO GO ON A
TRIP WITH
MY CLASS-
MATES...

...SO I
REALLY
WANT TO
GO...



SO DON'T
TRY TOO
HARD.

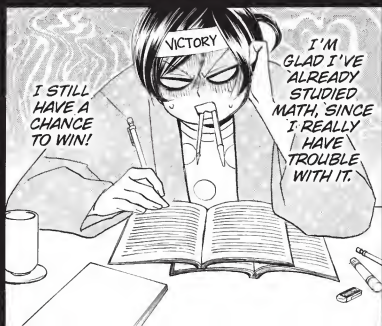
YOU WON'T
BE ABLE
TO SWIM
IF YOU GET
SICK!

Memor-
ize..

I'LL
HELP,
NANAMI.



!!
memorize
everything.
Every-
thing.



...GO TO
OKINAWA!

NANAMI
...

SORRY.
I WAS
COOLING OFF
BECAUSE I
WAS IN THE
WATER FOR
TOO LONG.

YOU CAN
USE IT
NOW.

WAIT.

TUG

AH.

WHY'RE
YOU
DRESSED
SO...
LIGHTLY?

YOU WERE
IN THE
BATH FOR
A LONG
TIME...



THANKS.

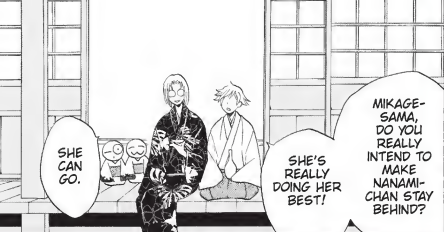


DON'T
WORK TOO
HARD.



WEAR
THIS.
YOU'LL
CATCH A
COLD
OTHERWISE.

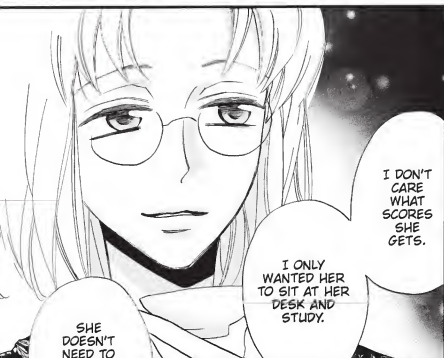




SHE
CAN
GO.

SHE'S
REALLY
DOING HER
BEST!

MIKAGE-
SAMA,
DO YOU
REALLY
INTEND TO
MAKE
NANAMI-
CHAN STAY
BEHIND?



SHE
DOESN'T
NEED TO
GET EIGHTY
PERCENT.

I ONLY
WANTED HER
TO SIT AT HER
DESK AND
STUDY.

I DON'T
CARE
WHAT
SCORES
SHE
GETS.

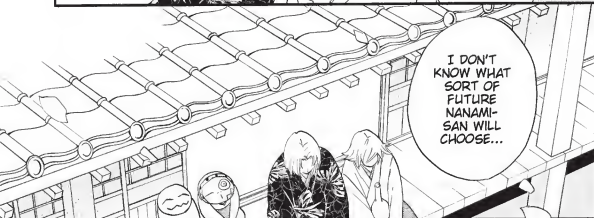
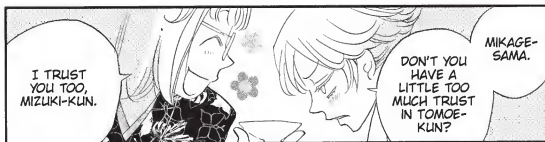


SHE'S
ALREADY
PASSED MY
TEST.



NANAMI-
CHAN'S
FINALS
START
TOMORROW.







THE
HARDEST
CLASS IS
JAPANESE
CLASSICS...





TOMOE
...



...BUT
WE'LL HAVE
FUN FOR
SURE...

...IF WE
ALL GO
TOGETHER...







IT'S YOUR
FAULT
YOU WERE
SLEEPING
IN MY
FUTON.

I'VE
GOT
FINALS
TOMOR-
ROW!

GRAB

I...

I...



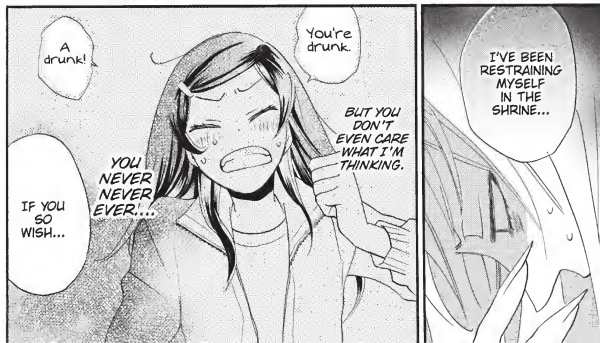
TOMOE,
YOU
SMELL
LIKE SAKE.

YOU WANT
ALL OF US
TO MAKE
HAPPY
MEMORIES IN
OKINAWA.

YOU WANT
TO HAVE
MIZUKI GO
TO SCHOOL.

YOU
DO
WHATEVER
YOU PLEASE
...

UGH
ooo



A
drunk!

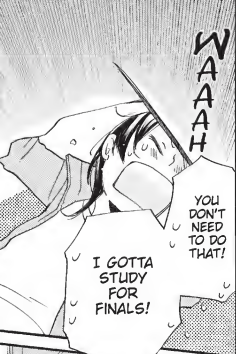
You're
drunk.

IF YOU
SO
WISH...

YOU
NEVER
NEVER
EVER...

BUT YOU
DON'T
EVEN CARE
WHAT I'M
THINKING.

I'VE BEEN
RESTRAINING
MYSELF
IN THE
SHRINE...



WAAH

YOU
DON'T
NEED
TO DO
THAT!

I GOTTA
STUDY
FOR
FINALS!



DON'T
YOU
WANT...

...TO GO TO
OKINAWA
TOGETHER
?!



I
DON'T
CARE.



...WE'LL
CONTINUE
WHERE WE
LEFT OFF
500 YEARS
AGO.





YOU'RE
ALL I
NEED.



YOU DON'T
BELONG TO
"EVERYBODY."





YOU ONLY
BELONG
TO ME...
DON'T YOU?

HIS



MIKAGE...

I HOPE
YOU'RE
PREPARED
...

YOU ASSAULTED A
YOUNG GIRL IN THIS
SACRED SHRINE
AND MADE HER CRY.
YOUR CONDUCT IS
UNWORTHY OF A
SHINSHI, EVEN IF
YOU ARE IN LOVE
WITH HER.

NANAMI.

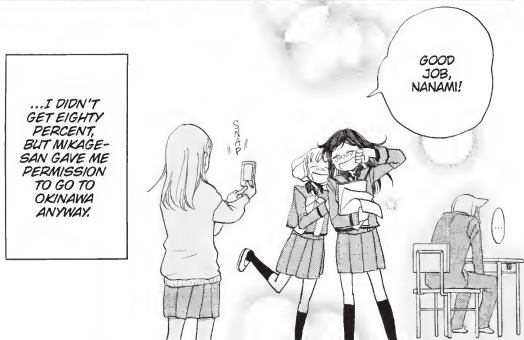
NANAMI-
CHAN. ARE
YOU ALL
RIGHT?!

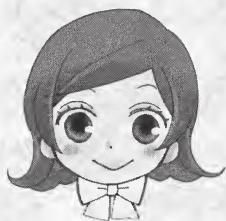
I
WONDER
WHAT
WOULD'VE
HAPPENED
IF I HADN'T
STOPPED
HIM?!

YEAH,
YEAH!

I
WANNA
GO ON
MY
SCHOOL
TRIP...

JAPANESE
CLASSICS





UJIGAMI
HIGH

Kamisama Kise

Chapter 104





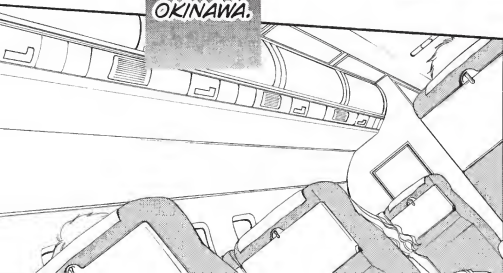


*I'M FULLY
ENJOYING MY
HIGH SCHOOL
LIFE!*

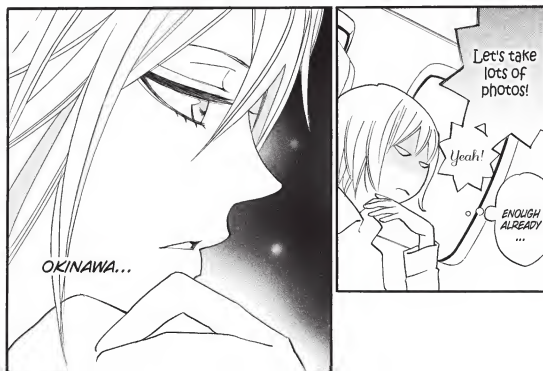
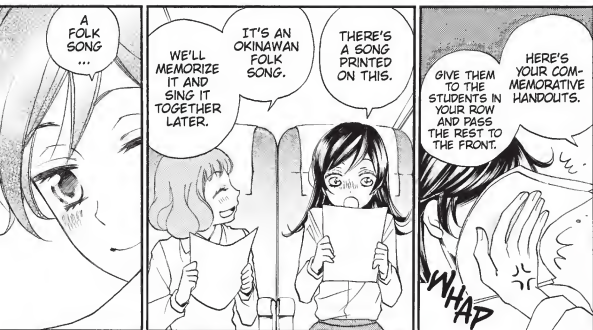
VOOM

*I'M GONNA
MAKE LOTS AND
LOTS OF HAPPY
MEMORIES.*

*AND
NOW TO
OKINAWA.*









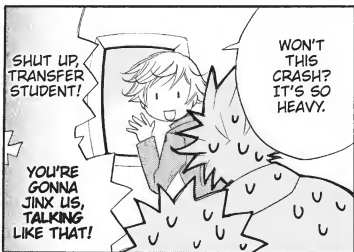
I
HAVEN'T
BEEN
THERE FOR
DECADES
...

WAH.

I'M
AMAZED
A LUMP
OF IRON
LIKE THIS
CAN FLY!

HAS A
MAGIC
SPELL
BEEN CAST
ON IT?!

UH, I'M
MIZUKI
YONOMORI,
A TRANSFER
STUDENT.
NICE TO
MEET YOU!



WE'LL
HAVE
TACO
RICE FOR
LUNCH
...

...IN
NAHA
CITY.

SHURI
CASTLE
...

TODAY
WE'LL
BE
VISITING
...

...FIRST.

FWUMP

...

HEY.

LET'S MAKE
OKINAWA
WORD
CHAINS
UNTIL WE
ARRIVE,
AMI-

YOU DIDN'T
SLEEP
MUCH LAST
NIGHT.

GET
SOME
SLEEP.



WHUMP



TOMOE...



SHAKE RATTLE

WE'VE
ENCOUNTERED
SOME
TURBULENCE.

WHAT
IS IT?!
WHAT'S
GOING
ON?!

THE
PLANE'S
SHAKING!

KYAH!

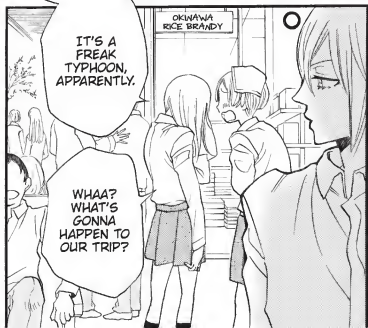
PLEASE
FASTEN YOUR
SEATBELTS.



AND
THAT...



...WAS THE
BEGINNING
OF OUR
ROCKY
TRIP TO
OKINAWA.



WE'RE ALTERING
OUR PLANS
DUE TO
THIS ROUGH
WEATHER.

TIME
FOR A
BATHROOM
BREAK.

NAHA

EVERYONE
MEET BACK
HERE IN 20
MINUTES!

I have a Glass display box on my work desk on my stones in it.

When I'm tired, I look at the stones to recharge myself.

The stones are colorful and very beautiful.



HAVE YOU NOTICED IT TOO?

AN UN-
PLEASANT
MIASMA
ATTACHED
ITSELF TO
OUR GROUP
SOME-
WHERE
UP IN THE
SKY.

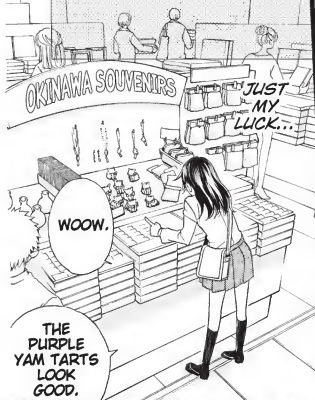
YEAH.

EVEN
NOW...
I CAN HEAR
MALICIOUS
MOANS...

...CARRIED
BY THE
SEA WIND.



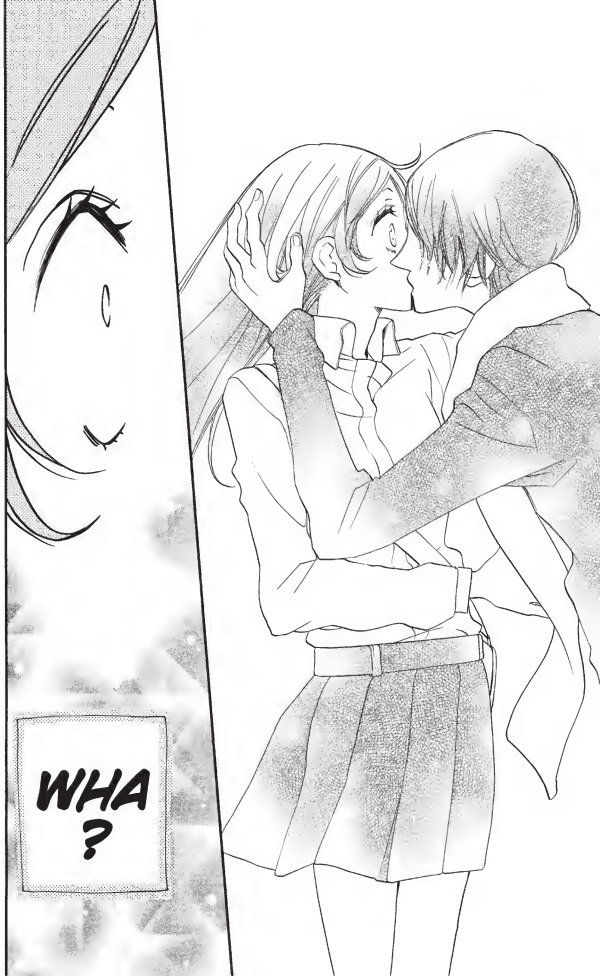
A STORM ON
OUR FIRST
DAY HERE.











**WHA
?**





NANAMI.

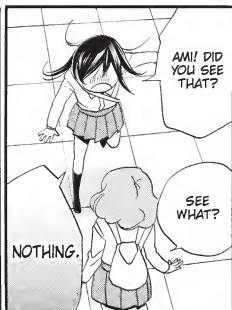


I JUST
RAN INTO
SOMEONE
I KNOW!

TH-THAT
WAS
NOTHING.

WERE
YOU
TALKING
TO A MAN
JUST
NOW?

OH.



AMI! DID
YOU SEE
THAT?

SEE
WHAT?

NOTHING.



LET'S GO,
NANAMI.

YEAH.



TIME
TO
ASSEMBLE.

YOU,
OVER
THERE.

OKAAAY!



I DIDN'T
DO...

THERE'S NO
NEED TO TELL
TOMOE ABOUT
THIS...



NOTHING.

WHAT'S
THE
MATTER,
NANAMI.

You're
staring
at me.



...ANYTHING
WRONG...

**I WON'T
TELL TOMOE
ABOUT IT...**

**EVERYONE
STAY IN
THE HOTEL
UNTIL THE
WEATHER
IMPROVES!**

**WE'LL
ADJUST
TOMORROW'S
SCHEDULE AS
NECESSARY.**

WOW!

**Splash
Splash**

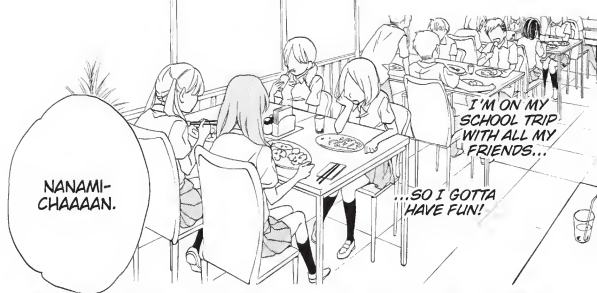
LOOK.

**THE
STORM IS
RAGING,
BUT
I CAN
SEE THE
OCEAN!**

**THIS
HOTEL'S
PRETTY
NICE FOR A
SCHOOL
TRIP.**

**THIS
ROOM IS
LOVELY!**





NANAMI-
CHAAAAAN.

I'M ON MY
SCHOOL TRIP
WITH ALL MY
FRIENDS...

...SO I GOTTA
HAVE FUN!



SMILE

LET'S
HAVE
DINNER
TOGETHER.

I'LL SIT
NEXT TO
YOU.



KURAMA
IS GROUP
LEADER.

ARE YOU
GOING TO
RESTRICT
MY
FREEDOM
WITH THEM?!

WHAT
ARE
THESE
GROUPS
?!

GROUP
EIGHT
MUST BE
HAVING
A HARD
TIME.

CHOMP
CHOMP



THE
GROUP
EIGHT
TABLE
IS OVER
THERE.

NANAMI'S
GROUP
TWO.
YOU'RE
GROUP
EIGHT.

TUG

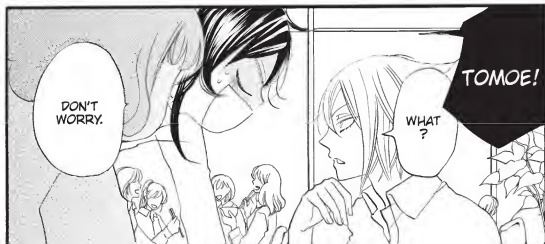
MIZUKI





DON'T
PURSUE
HIM.

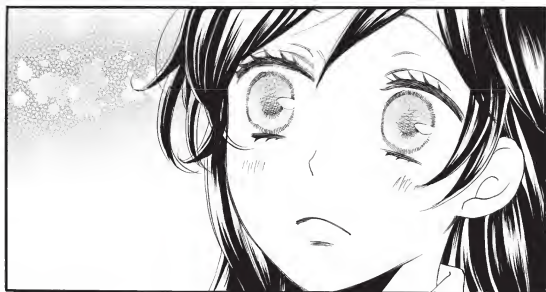
HE LIVES
IN A
DIFFERENT
WORLD
FROM
YOU.



DON'T
WORRY.

WHAT
?

TOMOE!



AMI...

I'M
SORRY...

I
HOPE THE
WEATHER
WILL BE
GOOD
TOMORROW.





HIDE
SOME-
THING?



OH,
NO.



I CAN'T
HELP
REMEMBERING
...

?



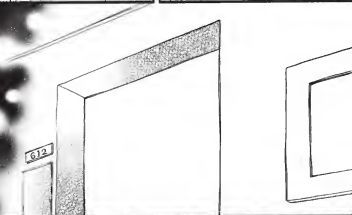
TO
Hi...



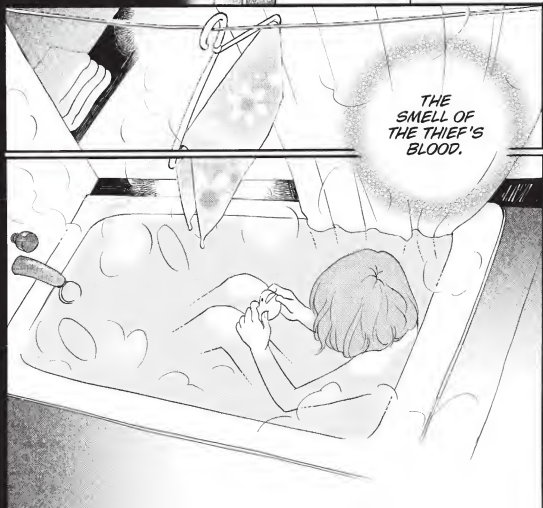
GLUG



I CAN
SMELL
BLOOD...



THE
SMELL OF
THE THIEF'S
BLOOD.





WHAT I
THOUGHT
I ALREADY
KNEW.





GIVE IT
BACK...

GIVE ME
BACK MY
TREASURE
...



Knock
Knock

AMI,
YOU ALL
RIGHT?

FINISH
UP IN
THERE.

IT'S
OUR
TURN.

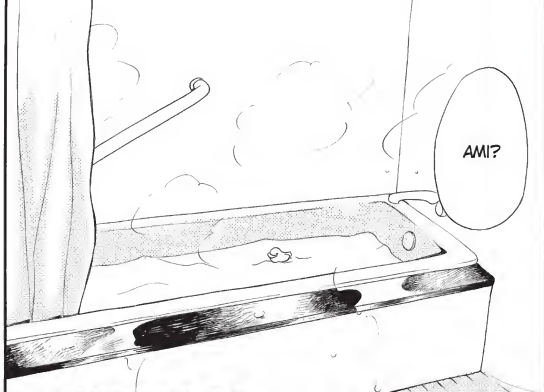


I'M
COMING
IN, AMI...

KA-
CHAK



AMI...



Chapter 105

AMI...

AMI...



WON'T YOU
DANCE WITH
ME, MY
PRINCESS?

YES, OF
COURSE.

I'VE BEEN
IN LOVE
WITH YOU
ALL THIS
TIME.

KURAMA.

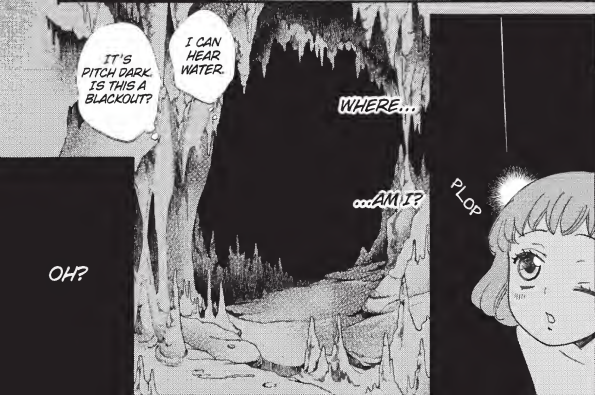


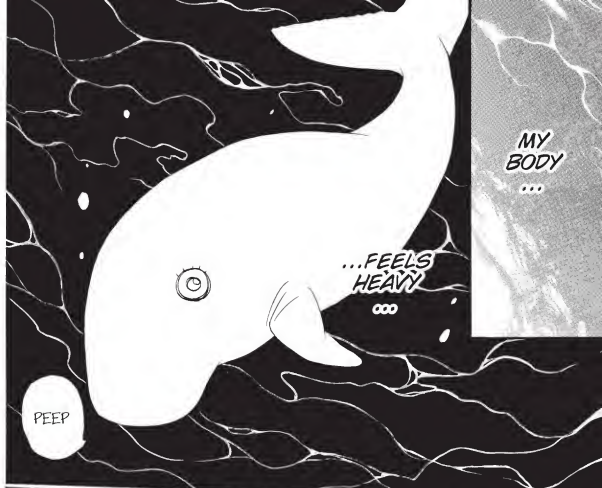
I'VE
BEEN
WAITING
...

...FOR
YOU TO
ASK
ME TO
DANCE.

Kamisama Kise

Chapter 105





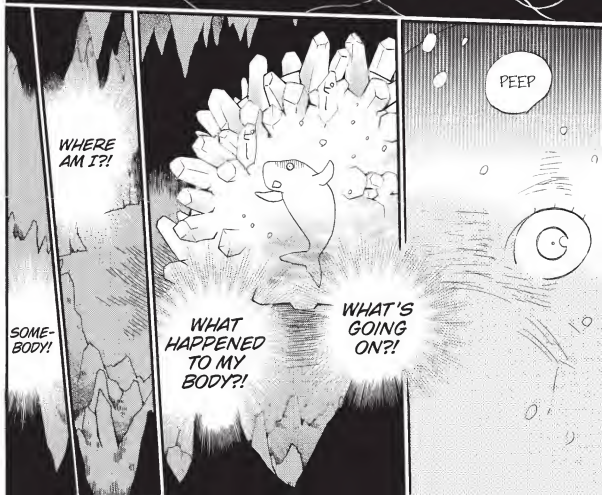
MY
BODY

...

...FEELS
HEAVY

...

PEEP



WHERE
AM I?!

PEEP

SOME-
BODY!

WHAT
HAPPENED
TO MY
BODY?!

WHAT'S
GOING
ON?!



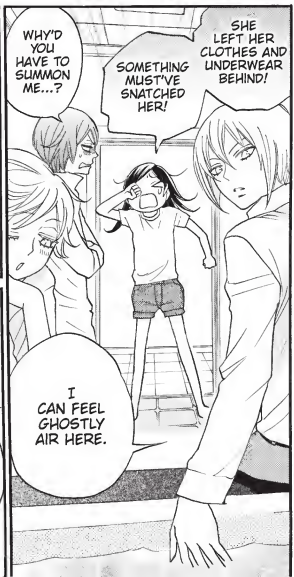
**AMI'S
MISSING!**



HE HID
IN THE
CLOSET
AND THEN
ATTACKED
AMI.

A
PERVERT
MIGHT'VE
DONE IT
...

EXACTLY!
YOU'RE
SMART.



WHY'D
YOU
HAVE TO
SUMMON
ME...?

SOMETHING
MUST'VE
SNATCHED
HER!

SHE
LEFT HER
CLOTHES AND
UNDERWEAR
BEHIND!

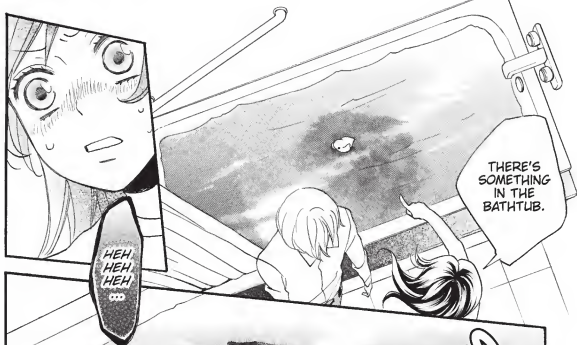


LET'S
REPORT
THIS
TO THE
TEACHERS
AND PAGE
HER.

I
CAN FEEL
GHOSTLY
AIR HERE.

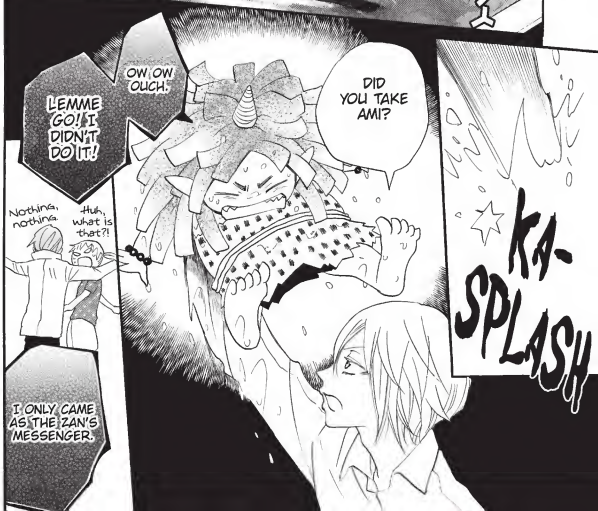
LOOK!

WE'LL GO
TO THE
POLICE IF
WE STILL
CAN'T FIND
HER.



HEH
HEH
HEH
...

スズキ



LEMME
GO! I
DIDN'T
DO IT!

OW, OW
OUCH!

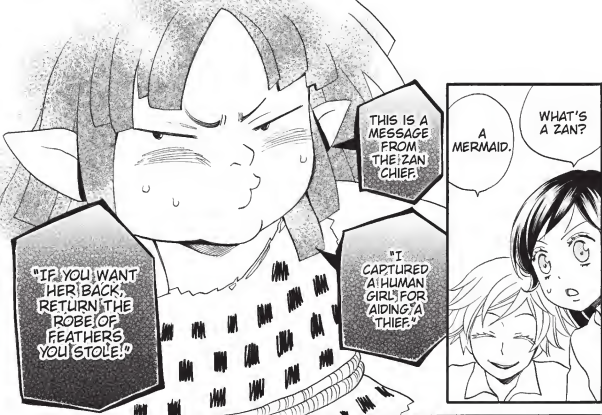
DID
YOU TAKE
AMI?

Nothing,
nothing.

Huh,
what is
that?!

I ONLY CAME
AS THE ZAN'S
MESSENGER.

KA-
SPLASH



"IF YOU WANT
HER BACK,
RETURN THE
ROBE OF
FEATHERS
YOU STOLE!"

THIS IS A
MESSAGE
FROM
THE ZAN
CHIEF.

"I
CAPTURED
A HUMAN
GIRL FOR
AIDING A
THIEF."

A
MERMAID.

WHAT'S
A ZAN?



YOU
SHOULD
RETURN IT
QUICK.

YOU
GUYS
STOLE
IT.

THE
ROBE OF
FEATHERS
?

WHAT THE
HECK! I
DON'T KNOW
ANYTHING
ABOUT IT.

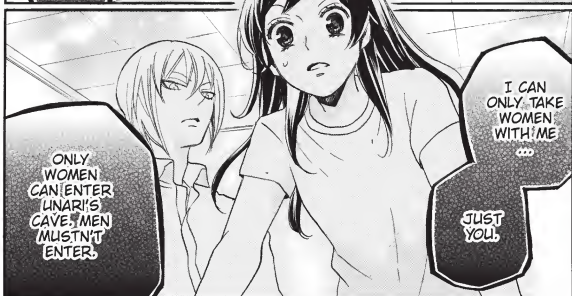


THIS STORM
WON'T DIE
DOWN UNTIL
UNARI
CAPTURES
THE THIEF.

UNARI, THE
ZAN CHIEF, IS
A TERRIBLY
FRIGHTENING
WOMAN.

SHE'S
FURIOUS
THAT HER
PRECIOUS
TREASURE
WAS
STOLEN.

WHA
?!







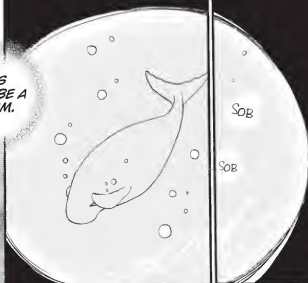


WAIT
FOR
ME...

...AMB.

I MUST BE
SLEEPING AT
THE HOTEL.

THIS
MUST BE A
DREAM.



SOMEONE
WAKE ME UP
QUICK.

NANAMI...
KEI!

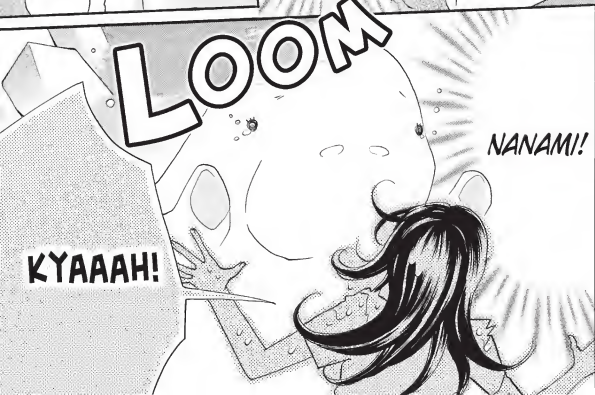
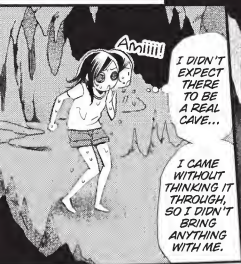
KURAMA.



WHAT
IF...

...I NEVER
WAKE UP
FROM THIS
DREAM...











WHO
ARE
YOU?

ANSWER
MY
QUESTION.



AMI DIDN'T
STEAL YOUR
ROBE OF
FEATHERS
...

I'M NANAMI
MOMOZONO,
TOCHIGAMI
OF MIKAGE
SHRINE.

...SO TURN
HER BACK
INTO A
HUMAN!



...SINCE
IT WAS A
MAN WHO
SNUCK
INTO MY
BEDROOM.

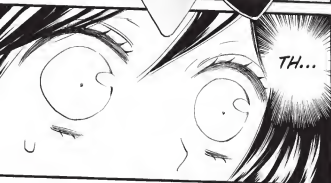
MOST
LIKELY
TRUE...





AND
THAT
MAN'S
BLOOD
...

...IS ON
THIS
CLOTH.



TH...



I
WIPED...



THAT'S
...
...MY
HANKY!



HE WAS
PALE AND
DRESSED
ALL IN
BLACK...

...WITH
ICE-COLD
EYES.

...HIS
BLOOD
OFF...

SHE WILL
STAY A
DOLPHIN
UNTIL SHE
REMEMBERS.

NO WAY
AMI
WOULD
KNOW
THAT.

THAT MAIDEN
SHOULD KNOW
WHERE HE IS,
AS SHE WAS
BY HIS SIDE.



I'M
SORRY,
AMI!

...SO
FREE
AMI!

I'LL GET
YOUR
ROBE OF
FEATHERS
BACK...

IT'S MY
FAULT.

THAT
HANKY'S
MINE.

AMI HAS
NOTHING
TO DO
WITH
THIS.



This year I've set up a little Shinto shrine at my home.

So I water the *deyera japonica* every day. I need to replace them twice a month, but I don't want to replace a Good Branch, because some branches wither fast while others stay fresh for a long time.

Watering them every day enables me to spend the whole day feeling refreshed and good. 😊



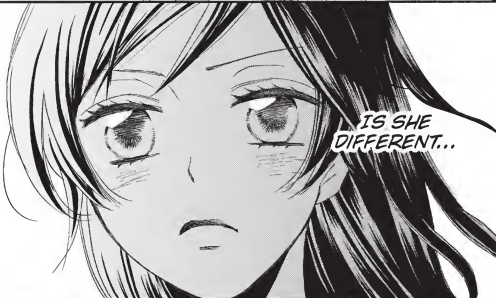


WHAT'S
A
TOCHI-
GAMI?

BUT
SHE'S NOT
BEHAVING
LIKE SHE
USUALLY
DOES...

SHE'S
STAYING
CALM IN
FRONT OF
THAT SCARY
THING.

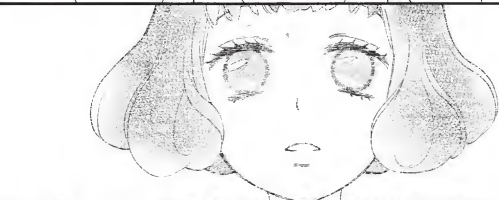
WHO IS
NANAMI
REALLY?



IS SHE
DIFFERENT...



...FROM THE
NANAMI I
THOUGHT I
KNEW?





I'M
SORRY I
LIED TO
YOU...

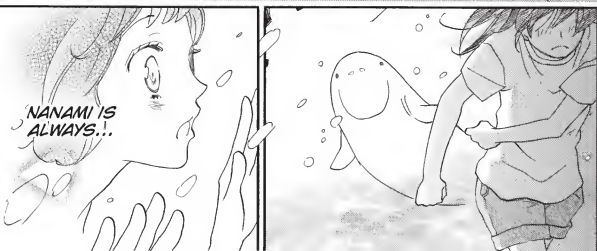
I'LL
TELL
YOU
EVERY-
THING
...

...ABOUT
ME, TOMOE
...

...AND
KURAMA
...

...WHEN WE
RETURN.

SO...



NANAMI
IS ALWAYS
NANAMI.

HER
EYES...

...STRAIGHTFORWARD.

... AS THEY
DO AT SCHOOL.

...RIGHT
NOW...

...LOOK
THE SAME
...

SHE...

...DOESN'T
MAKE
ME FEEL
ANXIOUS.

TAKE
CARE

...NANAMI
...



...AND
SHE MADE
TOMOE
HERS IN
THE END.



SHE
DIDN'T
GIVE UP
EVEN
WHEN HE
SAID NO
...

NANAMI
TOLD
TOMOE
THAT SHE
LIKES HIM.



WE WERE
SIDE BY
SIDE...



IF I CAN
REGAIN
MY HUMAN
FORM...

...HIDING
BEHIND
NANAMI...



I'M
ALWAYS
...

...BUT SHE
PULLED
AHEAD
BEFORE I
KNEW IT.



...IF I CAN
SEE KURAMA
AGAIN IN
MY HUMAN
FORM...

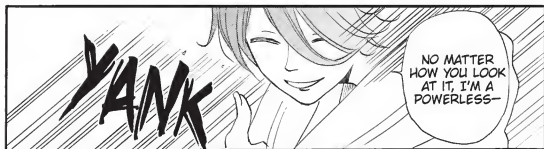
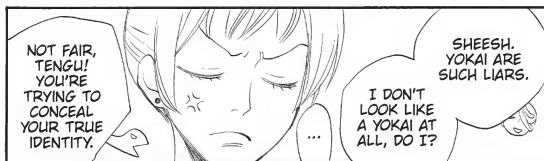
...I'll
...



...MOVE
FORWARD...

...TOO.







...LIKE
MOMOZONO
DID...

I'D GO
RESCUE
HER IF I
COULD...

...BUT...



...THERE'S
NOTHING I
CAN DO, IS
THERE?



IF YOU
GUYS
REALLY
AREN'T
HUMAN...

...PLEASE
GO RESCUE
AMI!

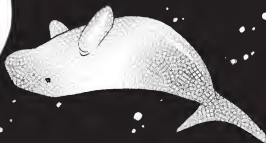


HUMAN
WOMEN

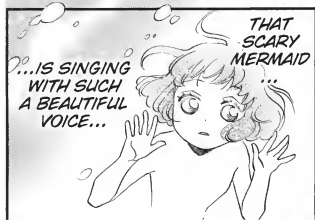
...

...ARE SO
TROUBLE-
SOME.

MY, MY.



Chapter 106



Kamisama Kise

Chapter 106

KIRIHITO-
SAMA'S
ILLNESS
HAS BEEN
GROWING
WORSE...

...AS THE
STORM
HAS
GROWN
STRONGER.

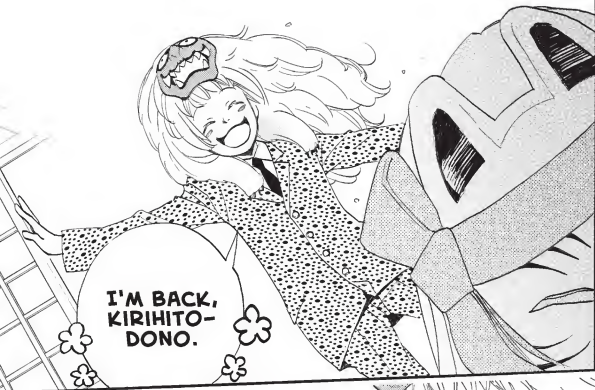
KIRIHITO-
SAMA.

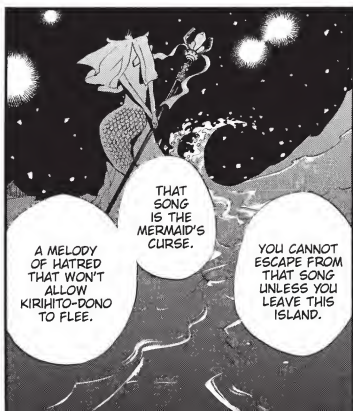
...SHE
LOOKS SO
SAD...

BUT
...











I
HURT ALL
OVER...

I FEEL
SICK...

MY HEAD'S
THROBBING.

MY, MY.
A WOMAN'S
GRUDGE IS
TERRIFYING.

GRAB



TAKE
ME TO
...

...YO-
MOTSU-
HIRASAKA
QUICKLY
...



...WHILE
THIS BODY
IS STILL
ALIVE...

...I CAN
GET MY
REAL
BODY
BACK...



I'VE
OBTAINED
THE
ROBE OF
FEATHERS.

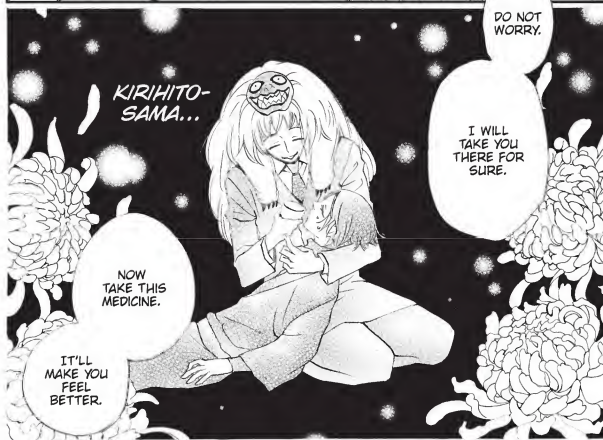
NOW...

...I CAN
CLIMB THAT
MOUNTAIN
OF FLAMES.

NOW...



Heh
Heh...



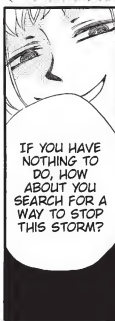
KIRIHITO-
SAMA...

DO NOT
WORRY.

I WILL
TAKE YOU
THERE FOR
SURE.

NOW
TAKE THIS
MEDICINE.

IT'LL
MAKE YOU
FEEL
BETTER.



IF YOU HAVE
NOTHING TO
DO, HOW
ABOUT YOU
SEARCH FOR A
WAY TO STOP
THIS STORM?



HUH
?!

YOU
MUSTN'T
TRUST-

HOW
COULD YOU
SAY SUCH
A THING?
A USELESS
SHIKIGAMI
SHOULD
KEEP QUIET.



MEDICINE
?!

KIRIHITO-
SAMA!



HE'D
NEVER KEEP
SOMEONE LIKE
THAT BY HIS
SIDE IF HE'D
KEPT HIS
COMPOSURE.



KIRIHITO-
SAMA...



HIS
DAYS...

...ARE
NUMBERED.

THAT
BODY
WON'T
LAST
LONG...

WHAT
SHOULD
I DO TO
STOP THIS
STORM..!

...AND
TO KEEP
KIRIHITO-
SAMA
ALIVE?

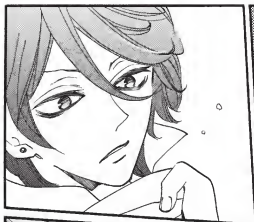
...IF WE
DON'T DO
SOME-
THING
ABOUT IT.

KAMI-
SAMA...

PLEASE
SAVE MY
PRECIOUS
MASTER.



SO
PLEASE
...



...GO
RESCUE
AMI!



I do squats every day to train my legs and lower back since I spend a long time working at my desk.

I started at 30 squats four months ago, but now I'm able to do 60 squats. ♪✿ I can now climb stairs easily. I hope I'll be able to continue doing them.



I wasn't able to see cherry blossoms much this year. I'm looking forward to next year!



FINE.

I'LL GO ASK MY LOCAL COLLEAGUES ...

...SINCE UNARI SEEMS TO BE A FAMOUS YOKAI.



GOOD.

THEN I'LL ...



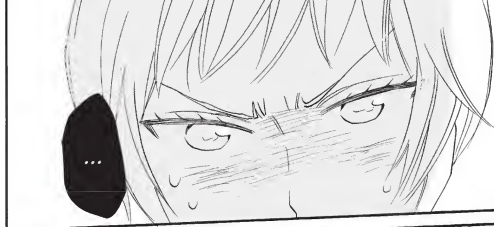
THOSE TWO ARE COMPETENT SACRED BEASTS WHO SERVE THE SHRINE.

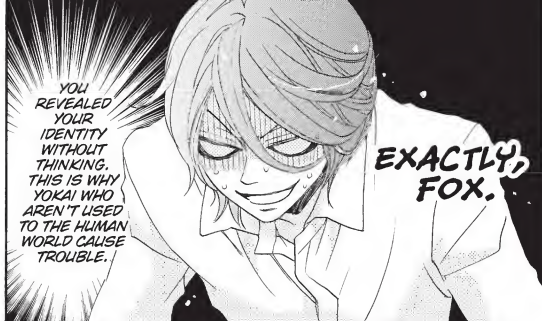
HOLD IT, YOU SCUM.

...RETURN TO MY ROOM.

THEY DON'T NEED MY HELP.

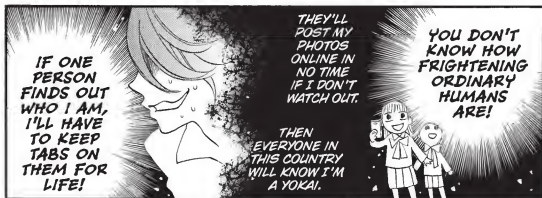
GOOD NIGHT.





YOU
REVEALED
YOUR
IDENTITY
WITHOUT
THINKING.
THIS IS WHY
YOKAI WHO
AREN'T USED
TO THE HUMAN
WORLD CAUSE
TROUBLE.

**EXACTLY,
FOX.**



IF ONE
PERSON
FINDS OUT
WHO I AM,
I'LL HAVE
TO KEEP
TABS ON
THEM FOR
LIFE!

THEY'LL
POST MY
PHOTOS
ONLINE IN
NO TIME
IF I DON'T
WATCH OUT.

THEN
EVERYONE IN
THIS COUNTRY
WILL KNOW I'M
A YOKAI.

YOU DON'T
KNOW HOW
FRIGHTENING
ORDINARY
HUMANS
ARE!

SO
PLEASE...



...GO
RESCUE
AMI!

AMI...



SHE'S
THE ONE WHO
WAS ALWAYS
SMILING
BESIDE
NANAMI.



FIRST
DAY IN
OKINAWA.
IT'S PAST
9 P.M.
I
managed

...TO TAKE
PHOTOS OF
KURAMA
COMING OUT
OF A GIRL'S
ROOM.

LOOKS LIKE
I'LL BE ABLE
TO GET SOME
GOOD DIRT ON
THIS TRIP.



NO WAY
THAT'D
HAPPEN.

I THOUGHT
I'D BE ABLE
TO RETURN
TO THAT
BATHTUB...

...WHEN
I LEFT
LINARI'S
CAVE.

HE WAS
RIGHT.



Pwhah!

I
NEVER
THOUGHT
...



I'M
SINKING!

I'LL
DROWN.
THIS IS
BAD...

GAH
...!

...I'D BE
TOSSED
INTO THE
STORMY
SEA!

TOMOE
...





TOMOE!



PANT

PANT

...



...FOR
RESCUING
ME.

THANKS
...



WHO IS
THAT?

KA-
SPLASH



YOU
WERE
...

PANT

PANT



...RIGHT?

...WITH
KIRIHITO
...



HE'S
SOME-
WHERE
NEAR
HERE.

SO KIRIHITO
IS STILL IN
OKINAWA.

...THAT
ROBE OF
FEATHERS,
DIDN'T
HE?

KIRIHITO
STOLE
...





PLEASE...



...AND I
NEED THAT
ROBE TO
SAVE HER!

...GIVE
BACK
THAT
ROBE.

LINARI HAS
CAPTURED
MY FRIEND
...

SO
PLEASE
...



I WANT
TO FREE
AMI...



ALL I CAN
DO IS BEG
FOR HELP.

PLEASE.

...BUT I
CAN'T DO
ANYTHING
...

...BECAUSE
THESE
MERCILESS
WAVES ARE
BATTERING
ME.





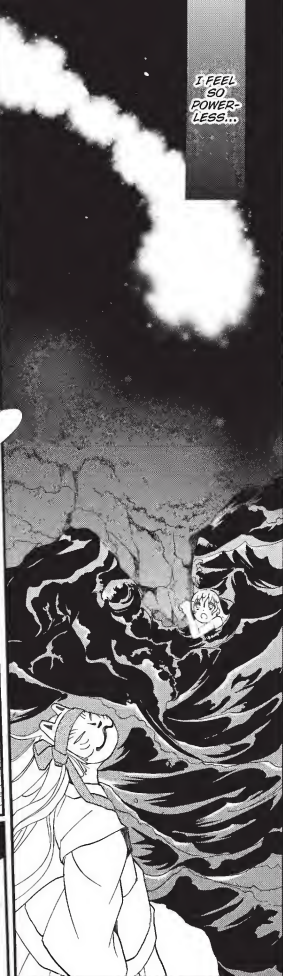
A
KITSUNEBI.

T...

TOMOE!



I FEEL
SO
POWER-
LESS...



FWF

THE
KITSUNEBI!

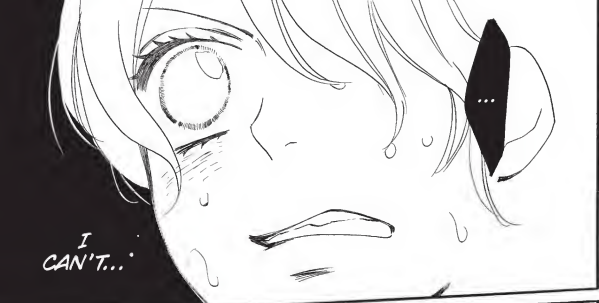
...

...IS
DISAPPEARING.

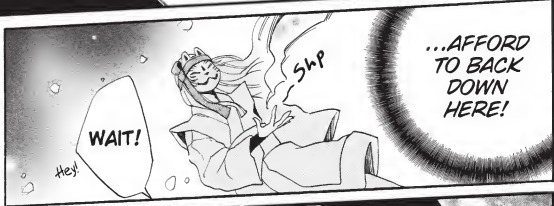
I
CANNOT
JUST
GIVE IT
TO YOU.

KIRIITO-
SAMA NEEDS
THIS TO CLIMB
THE MOUNTAIN
OF FLAMES IN
THE LAND OF
THE DEAD.

THIS
DRAGON
KAMI'S
ROBE OF
FEATHERS
REPELS
FLAMES.



I
CAN'T...



WAIT!

Hey!

SHP

...AFFORD
TO BACK
DOWN
HERE!



...SINCE
HE SAID "I
CANNOT
JUST
GIVE IT
TO YOU."

YEAH.

A
DEAL?

SHP

HE MUST
HAVE SOME
TERMS IN
MIND...



SHE'S
A DEAR
FRIEND
OF MINE.

I'LL DO
ANYTHING IF
YOU GIVE IT
BACK!

SO LET'S
MAKE A
DEAL!



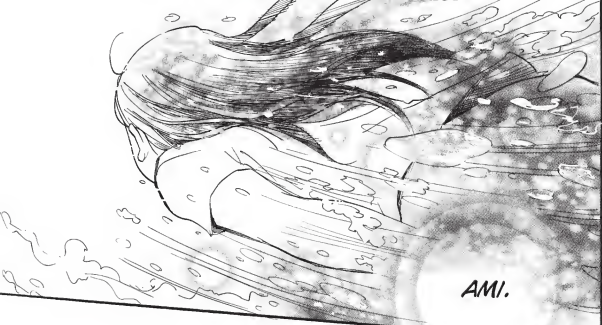
...WHEN
YOU'RE
MISERABLY
CLINGING
TO A
ROCK...?

WHAT
CAN YOU
DO...

I
CANNOT
BELIEVE
YOU.



I CAN
DO IT.



AMI.

NANAMI.



I WANNA
GO ON THE
SCHOOL
TRIP.

SO DON'T
WORRY
TOO MUCH.



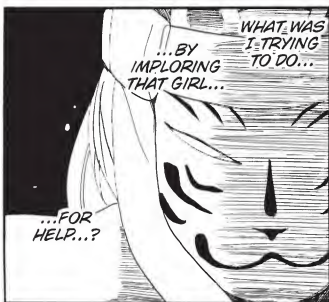
I'LL HELP
OUT,
NANAMI.

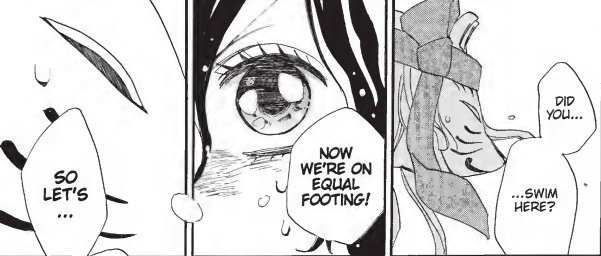
I'LL
DO
IT.

AMI.



YOU
SHOULD BE
ABLE TO
DO IT.



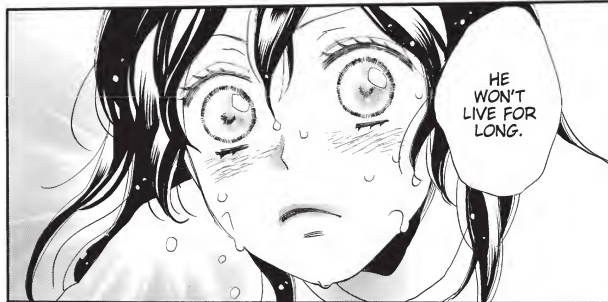




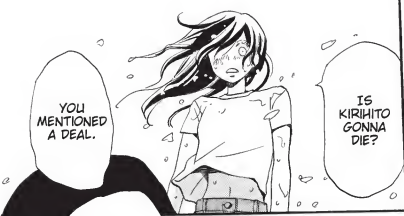
KIRIHITO-SAMA'S
BODY IS
WEAKENING.

I CANNOT
MAINTAIN
THIS FORM IF
MY MASTER
DIES...

I'M A
SHIKIGAMI
KIRIHITO-
SAMA
CREATED.

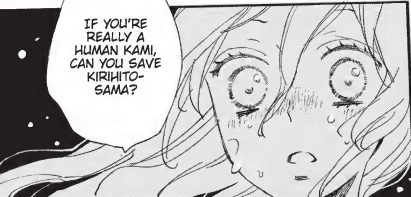


HE
WON'T
LIVE FOR
LONG.



YOU
MENTIONED
A DEAL.

IS
KIRIHITO
GONNA
DIE?



IF YOU'RE
REALLY A
HUMAN KAMI,
CAN YOU SAVE
KIRIHITO-
SAMA?



KIRIHITO-
SAMA SAID HE'D
RECOVERED A
LITTLE THANKS
TO YOUR LIFE
ENERGY.

KAMI-
SAMA.

I'LL GIVE
YOU THIS
ROBE OF
FEATHERS
...

PLEASE
SAVE MY
PRECIOUS
MASTER.





...IF YOU
PROMISE
YOU'LL GIVE
ALL YOUR LIFE
ENERGY TO
KIRIHITO-
SAMA.

I'LL EVEN
BETRAY HIM IF
I MUST.

I'LL DO
ANYTHING TO
SAVE HIM.

Kamisama Kiss

Chapter 107

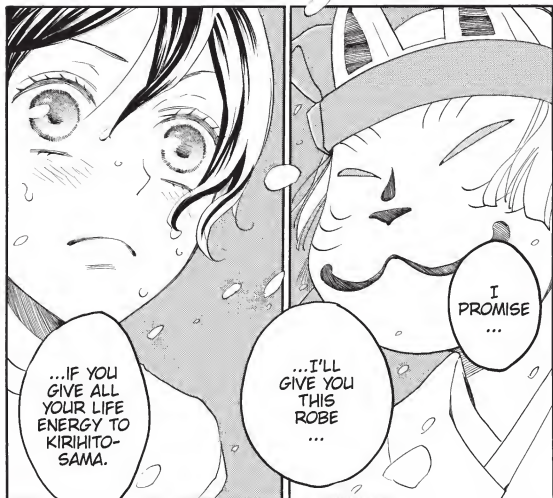
MY
KITSUNEBI
WENT
OUT.

OR DID
SOMEONE
PUT IT
OUT?!

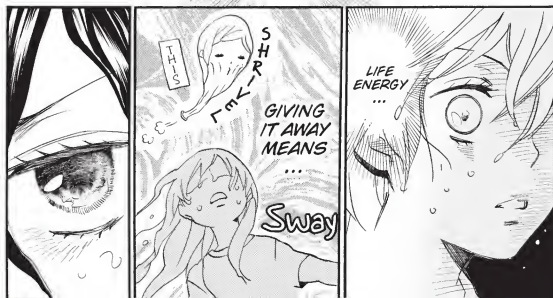


ARE YOU
THERE...

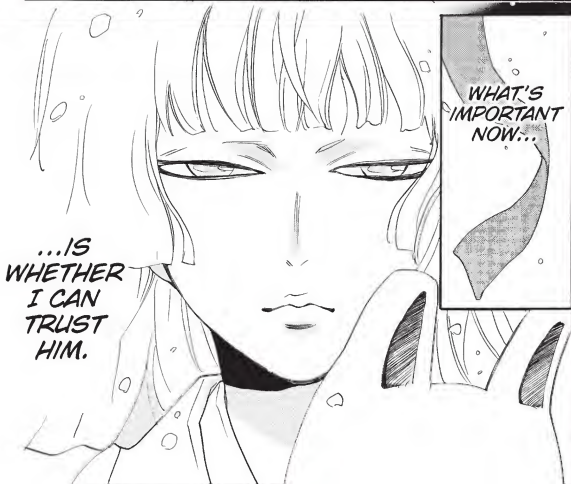
...NANAMI?

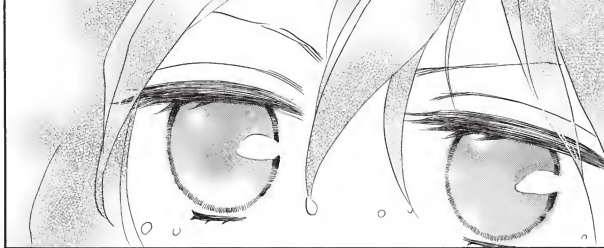


L...

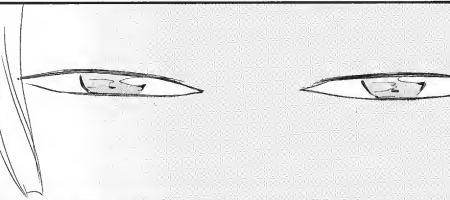


BUT.





A YOKAI'S
EYES ARE
ALWAYS
CLEAR LIKE
GLASS.



THEIR EYES
REFLECT
THEIR TRUE
INTENTIONS.

YOU
WANT
TO SAVE
KIRI-
HITO...

KIKUICHI.

NEITHER
GOOD NOR
EVIL EXISTS
IN THEM.

...SO
TAKE
ME TO
KIRIHITO.

I
TRUST
YOU...



I FOUND
OUT HOW
TERRIFYING
THAT COULD
BE...

...WHEN
I MET A
FIENDISH
YOKAI WITH
INNOCENT
EYES.

Thank you for
reading this far!

If you have any
comments and
thoughts about
volume 18, do
let me hear
from you!

The address is...

Julietta Suzuki
c/o Shoji Beat
VIZ Media, LLC
P.O. Box 71010
San Francisco
CA 94101

I'll be waiting ☺

Now then

I hope we'll be
able to meet
again in the
next volume. ♥





A character with long, light-colored hair and a mask with a wide, toothy grin is holding a large, rectangular box filled with various food items. The character is standing in front of a traditional Japanese building with a tiled roof. The background shows some trees and a clear sky.

KIRIHITO-
DONO.

I HAVE ALL
SORTS OF
FOOD SINCE
THEY'D STORED
PLENTY.

♡

I SECURED
SOME
EMERGENCY
RATIONS FROM
A HUMAN'S
HOUSE.

♪

...

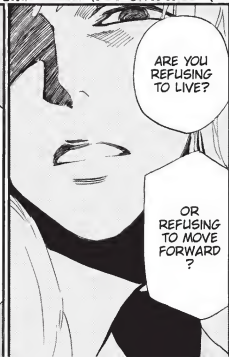
I
DON'T
WANT
ANY.

...SO
EAT
WHAT-
EVER
YOU
WANT.

I
CANNOT
PREPARE
MEALS...

BTMP

BTMP





DO
NOT LET
ME DOWN...
KIRIHITO-
DONO.



WHAT I
WISH IS
TO HAVE
AKURA-
OH-SAMA
COME
TO LIFE
AGAIN.

DO YOU...
WANT
TO MAKE
THAT
IMMORTAL
BODY
YOURS?

I WANT
TO BE
CLOSEST
TO HIM
WHEN THAT
HAPPENS.
THAT IS ALL.



THEN
HOW
ABOUT
WE DO
THIS.

...AND I
SHALL RUN
TO THE LAND
OF THE DEAD
TO RETRIEVE
AKURA-
OH-SAMA'S
BODY.

LET ME
USE THE
DRAGON
KAMI'S
ROBE OF
FEATHERS
...



IF YOU
DIE HERE,
I CAN
FORSAKE
YOU—

I
MAY DO
EXACTLY
THAT.

THEN...
STOP
FOLLOWING
ME ABOUT
AND DO
WHAT YOU
WANT...



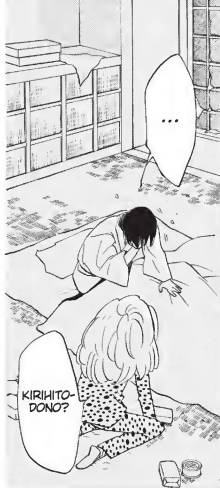
S
H
I
V
E
R

IF
I
...

...DIE?

...DIE
IN A
PLACE
LIKE
THIS.

I
WILL
NOT
...

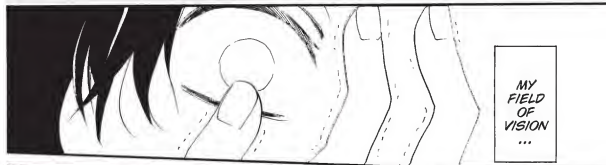


KIRIHITO-
DONO?

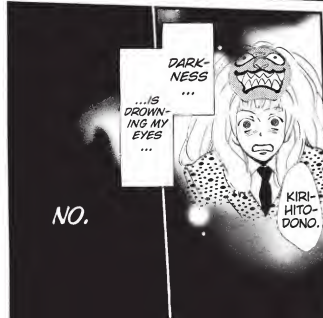


...AS THE
ABSOLUTE
POWERFUL
...!

I WILL
RISE
AGAIN
...



MY
FIELD
OF
VISION
...



NO.

...IS
NARROW-
ING.





I'LL
NEVER
RETURN

...

...TO
THAT
DARKNESS
AGAIN!



KIKUICHI.

KIRIHIITO'S
IN THERE?



...HE'D YELL AT ME FOR BEING STUPID.

IF TOMOE WERE HERE...



KIKUICHI
...

THEY'VE
FOLLOWED
US.

THUD

WHAT
BUSINESS
DO YOU
HAVE
HERE...

...YOUNG
HUMAN
KAMI?

MY,
MY.

DO NOT
BRING
PECULIAR
BEINGS
HERE.



I CAME
TO SAVE
KIRIHITO.



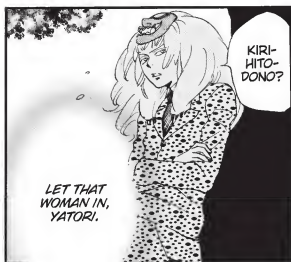
I THINK
HIS NAME IS
YATORI...



ONLY THE
HUMAN
KAMI'S LIFE
ENERGY
CAN SAVE
KIRIHITO-
SAMA.

SHE'S
TELLING
THE TRUTH.

OHO.
MY, MY.



KIRI-
HITO-
DONO?

LET THAT
WOMAN IN,
YATORI.

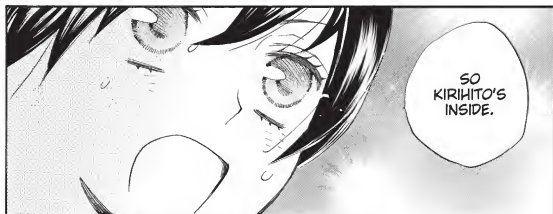


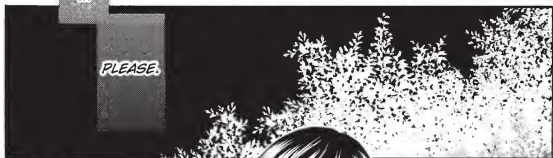
I DO
NOT
MIND.

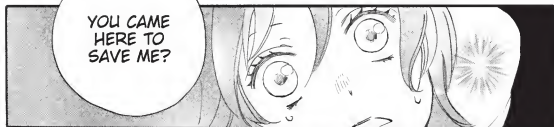
I WILL
NOT LET
ANYBODY
THROUGH
...

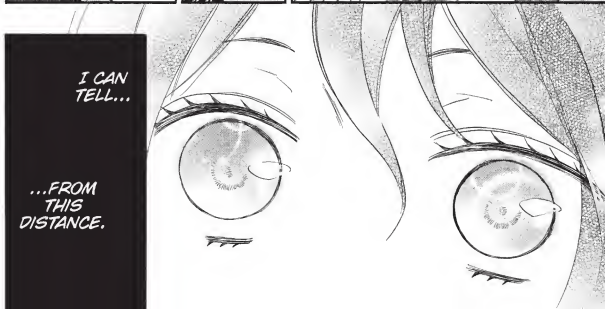


OF
COURSE.









I CAN
TELL...

...FROM
THIS
DISTANCE.



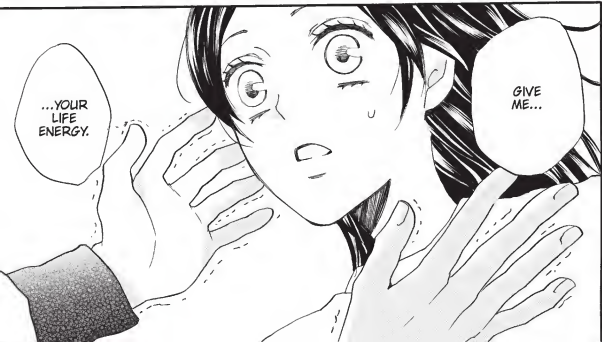
HOW
FEEBLE HIS
BODY IS...

...AND HOW
HEAVILY HE'S
BREATHING...



LET ME...
SUCK IT
FROM YOUR
MOUTH
...

KIRIHITO!



...YOUR
LIFE
ENERGY.

GIVE
ME...

KIRIHITO

...

YOU
CAN
...

...HAVE
IT...

SORRY,
TOMOE...

I...

...CAN'T LET
KIRIHITO...

...JUST DIE
HERE...



MY
LIFE...

MY
BODY
FEELS
WEAK

...

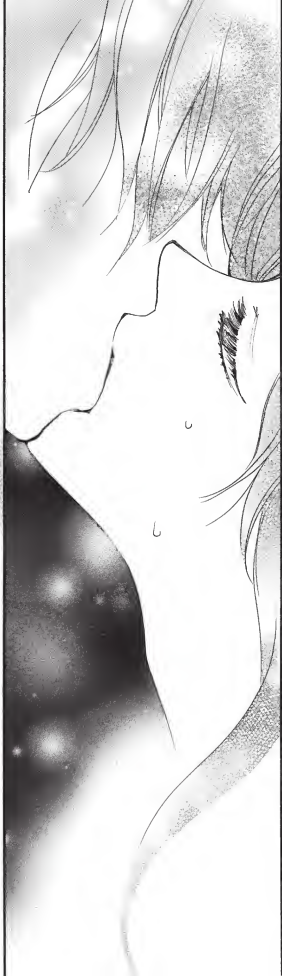


...IS
FLOWING
INTO
KIRIHITO

...

MMM.

IT
WON'T
STOP



I CAN'T
AFFORD
TO LOSE
ANY
MORE...

KIRIHITO.
W—

I
WANT
MORE.

THIS
ISN'T
ENOUGH.

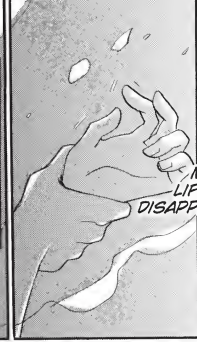
GIMME
MORE.

SHIVER



HE'S
DRAINING
ME
DRY.

I'M
SCARED
...



MY
LIFE IS
DISAPPEARING.

THIS IS
GREAT.



AHAAAAHA!



I'M
FILLED
WITH
POWER.

HEH
HEH
HEH
...



KIRIHITO...



KIRIHITO...

HEH
HEH
...



Rip

I'M
HUNGRY.









NICE
TO MEET
YOU.

AKURA-
OH.

HELP
ME...

...TOMOE

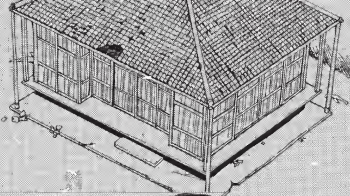
AKURA-
OH.

WOW!
I'M
LUCKY!

YOU'RE
AKURA-
OH.

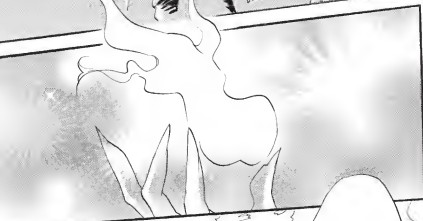


I'M
NANAMI.





KITSUNEBI!



WHO...

...ARE
YOU
BASTARDS
?



FWOOSH

FWOOSH



WHAT
ARE
YOKAI
AND A
HUMAN
...

...DOING
HERE?

The Otherworld

Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Komainu are a pair of guardian statues placed at the gate of a shrine, usually carved of stone. Depending on the shrine, they can be lions, foxes, or cows.

Onibi-warashi are like will-o'-the-wisps.

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss, or Ms.

-sama is used with people of much higher rank.

Notes

Page 15, panel 4: Valentine chocolates

In Japan on Valentine's Day, women buy chocolates for the men in their lives. Men return the favor on White Day.

Page 16, panel 3: Christmas, festival for lovers
Christmas is considered a romantic date night in Japan.

Page 16, panel 4: Okinawa
Okinawa is the southernmost island in the Japanese chain and has a tropical climate similar to Hawaii.

Page 33, panel 2: Hamburger steak
Japanese hamburgers are closer to Salisbury steak or meatloaf than the hamburgers Americans are used to. The ground meat is mixed with breadcrumbs, egg and sautéed onions and served on a plate rather than a bun. Sometimes the hamburger is topped with a fried egg.

Page 76, panel 2: Shuri castle
The palace capitol of the Ryukyu kingdom (15th to 19th century) and now a popular tourist spot. The castle has been reconstructed after being almost destroyed in the Battle of Okinawa in 1945.

Page 76, panel 2: Taco rice
A local Okinawan food in which taco ingredients are served over rice.

Page 76, panel 2: Naha city
The prefectural capital of Okinawa and the center of Okinawan politics, economy and culture.

Page 80, panel 3: Okinawan lion
Called *shisa* in Japanese, these statues are meant to keep out evil and are usually placed in pairs at entrances, on roofs and on gateposts.

Page 106, panel 6: Zan
Okinawan mermaid yokai. Dugongs, a marine mammal, are also called *zan*.

Page 107, panel 2: Robe of feathers
Myths about a robe of feathers exist all over Japan and are similar to the Swan Maiden fairy tale, where a robe of swan feathers enables the maiden to fly.

Page 119, author note: Shinto home shrine, *Cleyera japonica*
Home shrines are small shrines set up inside homes and offices. It is customary to worship before your home shrine every morning and evening.

Cleyera japonica are believed to be holy trees that separate the human world from sacred territory. Fresh branches are placed in front of home shrines and should be replaced before they wilt.



Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 18

Shojo Beat Edition

STORY AND ART BY
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

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KAMISAMA KISS is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence.

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